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FOR IMMEDIATE RELEASE

Rosemarie Fiore Smoke Paintings

September 5 – October 19, 2013

Opening reception: Thursday, September 12, 6-8 PM



Rosemarie Fiore, Smoke Painting #35, 2013 color smoke firework residue on paper, 70 1/4 x 59 1/4 inches

Von Lintel Gallery is pleased to announce our first solo exhibition of smoke paintings by Rosemarie Fiore.

Fiore uses the brightly colored smoke of live fireworks to create vibrant and bold abstract compositions. In this new body of work, Fiore introduces the use of rolling devices of her own creation to distribute the tinted smoke onto heavy paper. As the fireworks burn inside these machines, Fiore manipulates their movement, creating expressive and gestural compositions of gem-toned streaks and clouds. She sees the devices as paintbrushes that allow her to blend colors and move the burning smoke bombs across the surface of the work. The second step of her process involves cutting and tearing the color-saturated paper into circles, arching bands, and radiating lines to create richly sculptural surfaces. Infused with a spirit of experimentation, Fiore's technique is exciting and innovative, while the beauty of the work is derived from the powerful gestural forms and arresting visual complexity of her compositions. Balancing chance and choice, Fiore's dramatic paintings emerge like magic from a cloud of smoke.

Fiore has shown extensively in the United States over the past two decades, and, in 2013-14, the Savannah College of Art and Design (SCAD) will exhibit her smoke paintings in Savannah, Atlanta, and Hong Kong. Her work has been discussed in numerous publications, including *The New York Times, The Washington Post, Art in America, The Village Voice*, and *New York Magazine*. Fiore lives and works in New York City.

The exhibition is accompanied by an illustrated catalogue.

For further information or visual materials, please see vonlintel.com or contact the gallery at (212) 242-0599 or gallery@vonlintel.com.